

Ať Hospodin ti žehná a chrání tě

Numeri 6, 24–26

Efod

♩ = 75

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and common time. It consists of three systems of music. The first system (measures 1-5) has a key signature change from D major to E major (three sharps) at measure 3. The second system (measures 6-11) continues in E major. The third system (measures 12-17) returns to D major. Chord symbols are placed above the staff: D, G, D, G, Em, G, D, D², D, A, A², A, D, Fine, D², D, A, A², A, D.C. The lyrics are written below the staff, aligned with the notes. Measure numbers 6 and 12 are indicated at the start of their respective systems.

Ať Hospodin ti žehná a chrání tě, ať Hospodin rozjasní nad tebou
svou tvář a je ti milostiv. Ať Hospodin obrátí k tobě svou tvář a
naplní tě pokojem! Ať pokojem! Ať

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♩ = 75

This is an identical copy of the musical score above. It features the same melody, key signature changes, chord symbols, and lyrics. The structure includes three systems of music with measures 1-5, 6-11, and 12-17, ending with a double bar line and repeat sign.

Ať Hospodin ti žehná a chrání tě, ať Hospodin rozjasní nad tebou
svou tvář a je ti milostiv. Ať Hospodin obrátí k tobě svou tvář a
naplní tě pokojem! Ať pokojem! Ať

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