

Pánu našemu písně hrejte

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Předehra Dm

C

F

C

1

Kd. M.

Predenra Dm C F C F A Dm

The musical score consists of three staves. The top staff starts with a dotted half note followed by an eighth-note pair. The middle staff starts with a sixteenth-note pair followed by an eighth-note pair. The bottom staff starts with a rest. Measures 2-3 show eighth-note pairs. Measures 4-5 show sixteenth-note pairs. Measures 6-7 show eighth-note pairs. Measure 8 ends with a half note.

Dm

C

F

C

1

Dm

1. Pá - nu na-še-mu pís-ně hre-jte a o - sla - vuj - te je - ho jméno sva-té.
 2. Smrt nad ná-mi už vládu nemá, o - bě - tí Kri-sta by - la po - ra - že-na.
 3. Rá - ny je - ho nás uzdra - vi - ly, bud' sla - ven, chválen Kriste, Pa - ne, mi - lý.
 4. Slá - va a chvála je - mu patří, tak chvalme pí - sní Pá - na své - ho bratři.

A musical score for bassoon, showing measures 11 and 12. The key signature is B-flat major (two flats). Measure 11 starts with a quarter note followed by a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note. This pattern repeats three times. Measure 12 begins with a sixteenth note, followed by a eighth note, a sixteenth note, and a eighth note. The bassoon continues with a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note.

Musical score for the hymn 'A - le - lu - ja'. The top staff is in treble clef, B-flat key signature, and common time. It features a repeating pattern of eighth-note chords (F, C, F, C, B, C) with grace notes. The bottom staff is in bass clef, B-flat key signature, and common time. It features a repeating pattern of quarter-note chords (F, C, F, C). The lyrics 'Ref: A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja.' are written below the staves.

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja.